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U.S. CONGRESSWOMAN LUCILLE ROYBAL-ALLARD
34th Congressional District



Student Information Program- Internship Alert

Funder: The Art Program of the Community Redevelopment Agency of the City of Los Angeles (CRA/LA)

Scholarship Title: **Multicultural Undergraduate Summer Conservation Internship**

Deadline: **Open until position filled**

Description: The Art Program is integral to CRA/LA's mission to eliminate blight and revitalize Los Angeles through focused redevelopment activities in designated project areas. This policy requires projects financed by CRA/LA to allocate 1% of development costs to an art plan. These contributions pay for on-site public art projects, cultural facilities and other artistic enhancements. CRA/LA's investment in art and culture creates neighborhoods that are beautiful and meaningful, where the unique qualities that make places interesting and unique are made visible by the partnership between artists and the others involved in the process to physically build communities. Our past Getty interns have produced important and high-quality work for CRA/LA, and in turn, these interns have gained a greater understanding of our Art Program and a renewed appreciation for Los Angeles.

The intern will assist with an important conservation and marketing effort. Under the direct supervision of the CRA's Cultural Arts Planner, the intern will complete reports on new and existing artworks commissioned by private developers and CRA/LA. By the end of the summer the intern will have a good understanding of:

- How the CRA's investment in art creates neighborhoods that are beautiful, meaningful, and community spirited
- Public art conservation issues
- The public art commissioning process

Specifically, the intern will research artworks in the CRA/LA's Hollywood Region. This work will include: reviewing the artists' original project files; participation in site visits and communications with artists and property owners; and creating narratives about the artwork. The documentation will be in written and photographic form and may be used in future reports and publications.

Desired Knowledge

- Public art policies and procedures
- Research techniques, sources, and availability of information; methods of report presentation as it relates to assigned work unit
- Office methods, procedures, equipment and practices

Required Skills

- Communicate effectively and tactfully, in both oral and written form
- Carry out a variety of complex directions in an independent manner
- Research, compile, and analyze a variety of complex but specialized data
- Prepare forms, financial/statistical documents, reports, correspondence, and other analytical or technical materials
- Digital photography and Photoshop
- Establish and maintain effective work relationships with staff and consultants
- ❖ *Need: Valid driver's license, vehicle and auto insurance*

Eligibility: **Getty Sponsored** Multicultural Undergraduate Summer Internships are intended specifically for groups underrepresented in museum professions and fields related to the visual arts and humanities: individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent. Eligible applicants for summer 2010 must be currently enrolled undergraduates who reside or attend college in the Los Angeles area, will have completed at least one semester of college by June 2010, and will not graduate before December 2010. Candidates are sought from all areas of undergraduate study and are not required to have demonstrated a previous commitment to the visual arts.

Application: Submit a resume, cover letter, 2 references and 1 writing sample, and verification of school enrollment. Evidence of insurance verification is required if selected for this internship.

Award: The selected intern will receive a stipend of \$3,500 for a full-time position for a consecutive ten-week period beginning no sooner than May 31, 2010 and ending no later than August 6, 2010.

Contact information:

Susan Gray, Cultural Arts Planner
Community Redevelopment Agency of the City of Los Angeles
354 S. Spring Street, Suite 605
Los Angeles, CA 90013
(213) 977-1759
sgray@cra.lacity.org

This summary may omit important details; please contact the agency listed above for more information.

The information provided in these scholarship alerts is derived from a variety of sources,
and is provided courtesy of U.S. Congresswoman Lucille Roybal-Allard.

From the desk of: Diana Porras, Projects Manager, and Office of Congresswoman Lucille Roybal-Allard
255 E. Temple Street, Suite 1860, Los Angeles, CA 90012; (213) 628-9230.